



Kimie Muroya (EMC, SAG-E)

kimiemuroya.com

(570) 939-5851 | muroya.kimie@gmail.com

Hair: Dark Brown/Black | Eyes: Dark Brown | Race: Asian/Caucasian

THEATRE * World Premiere

<i>As I Was, Not As I Am</i>	Zarya	Elephant Room Productions / d. Julianne Schaub
<i>Marks & Lennon</i>	Lennon	Going Viral Festival / d. Randi Alexis Hickey
<i>Man of God</i>	Samantha	InterAct Theatre Company / d. Maura Krause
<i>The Sea Voyage</i>	Clarinda	Philadelphia Artists' Collective / d. Dan Hodge
<i>King Lear</i>	Regan	Shakespeare in Clark Park / d. Kittson O'Neill
* <i>Whisper's Gone</i>	Bailey	Theatre Exile / d. Rebecca Wright
<i>An Infinite Ache</i>	Hope	South Camden Theatre Company / d. Ray Croce
* <i>Yuki's Journey</i>	Yuki	Please Touch Museum Playhouse / d. Danielle Defassio
<i>The Wild Duck</i>	Pettersen	Quintessence Theatre Group / d. Rebecca Wright
<i>Julius Caesar</i>	Decius Brutus, Titinius	Quintessence Theatre Group / d. Alexander Burns
<i>Tiger Style!</i>	U/S: Jenny and Assistant Director	Philadelphia Asian Performing Artists / d. Jeff Liu
<i>Peter Pan</i>	U/S: Tootles and others	Arden Theatre Company / d. Whit MacLaughlin
<i>No Exit</i>	Inez Serrano	Bloomsburg Theatre Ensemble / d. Andrew Hubatsek
<i>All Aboard: Theatre in the Classroom</i>	Yee Kwan Toy and others	Bloomsburg Theatre Ensemble / d. James Goode
<i>The Foreigner</i>	Townsperson	Bloomsburg Theatre Ensemble / d. Elizabeth Dowd
<i>The Taming of the Shrew</i>	Curtis, U/S: Kate, Gremio	Delaware Shakespeare / d. Samantha Bellomo
* <i>The Secret Life of Wonder</i>	Little Girl in Violet	Plays and Players Theatre / d. Amber Emory
* <i>Caught</i>	Docent	InterAct Theatre Company / d. Rick Shiomi

Readings:

* <i>The Killjoys</i>	Constance/Hilary	Hollins Playwrights Festival / d. Erin Lane
* <i>Shadow of the Son</i>	Artemis	Hollins Playwrights Festival / d. Daimien Matheson
* <i>镜花, Water Moon</i>	Olivia	Philadelphia Asian Performing Artists / d. Daniel Park
*Philly DramaCast: <i>No One Returns</i>	Lyssa	Philadelphia Dramatists Center / d. Caitlin Cieri
<i>Loot</i>	Truscott	Curio Theatre Company / d. Shamus McCarty
<i>Die Hard</i>	Takagi, Robinson, Thornburg	Theatre Contra / d. Kaitlyn Ide
<i>Shakespeare, Poe, & Fiends</i>	Ensemble, Violinist	Delaware Shakespeare / d. Matthew Mastronardi
* <i>Whisper's Gone</i>	Bailey	Theatre Exile / d. Rebecca Wright
* <i>The Wall With Four Eyes</i>	Chin-Sun	ReVamp Collective / d. Cat Ramirez
<i>Traitor</i>	General Agueda Kahabagan	PAAFF / d. Cat Ramirez

FILM & COMMERCIAL

Feature Film: <i>Antarctica</i> (2020)	Janet/Lead	d. Keith Bearden / p. Breaker (fka. SingularDTV)
Feature Film: <i>Survival of the Holy Fool</i>	Featured Role	d. Joy Marzec / p. Marzec Films
Commercial: Breaker Promo (2019)	Featured Role	d. Madeline Kate Kann / p. Breaker (fka. SingularDTV)

EDUCATION and TRAINING

TEMPLE UNIVERSITY – Philadelphia, PA BA THEATER 2016 - Acting Concentration	BLOOMSBURG THEATRE ENSEMBLE – Bloomsburg, PA 2017 Spring Acting Intern
ARDEN THEATRE COMPANY – Philadelphia, PA 2016 Summer Professional Apprenticeship	THEATRE NOHGAU – Bloomsburg, PA Noh Training Project, July-August 2014

SKILLS

SAFD Certification: *Rapier and Dagger (Recommended Pass), 2016; Small Sword (Recommended Pass), 2016; Unarmed (Recommended Pass), 2015; Single Sword (Basic Pass), 2015*

Musical Instruments: intermediate proficiency: *Ukulele, Violin, Piano* | beginner proficiency: *Mandolin, Guitar*

Dialects and Accents: British Isles: *RP, Cockney, Estuary, Scottish, Irish* | North American: *Southern, Appalachian, Canadian, Minnesotan* | European: *Russian, French, German* | Asian: *Japanese, Chinese*

Improvisation | Basic Tumbling | Can do the Worm | Juggling | Crochet | Burp on Command | PA Driver's License | USA Passport